



SOFIA ATLANTOVA (born on Dec. 14, 1981 in Kyiv) is an artist and a writer. Studied in the Kyiv Shevchenko State Art School and the National Academy of Art and Architecture.

Sofia Atlantova works in the field of monumental and easel art, book illustration and installation art. She is a participant in a number of exhibitions in Ukraine and abroad.

OLEKSANDR KLYMENKO (born on July 5, 1976 in Kyiv) is an artist and art critic, a writer (under the pseudonym of Olaf Clemensen) and a member of the Ukrainian Union of Artists. Decorated with a medal "For Assistance to the Armed Forces of Ukraine" for the Icons on Ammo Boxes art project.

He graduated from the National Academy of Art and Architecture in 1998 and completed a post-graduate course at the Rylskyi Institute of Art History, Folklore and Ethnography in 2002. Worked as a teacher at the Kyiv Boychuk State Institute of Decorative and Applied Arts and Design and at the High Humanitarian and Theological Courses in Kyiv.

Oleksandr Klymenko is the author of the introductory article to the album "Jewel Art of Ukraine" (Kyiv, 2000), a series of articles on art history and a book "The ATO Summer" (Kyiv, 2015).

Oleksandr Klymenko works in the field of monumental and easel arts. He has participated in exhibitions in Ukraine and abroad, and organized a number of literary and art actions and performances.

He is the author of the idea and one of the curators of the Icons on Ammo Boxes project.



Contact info:

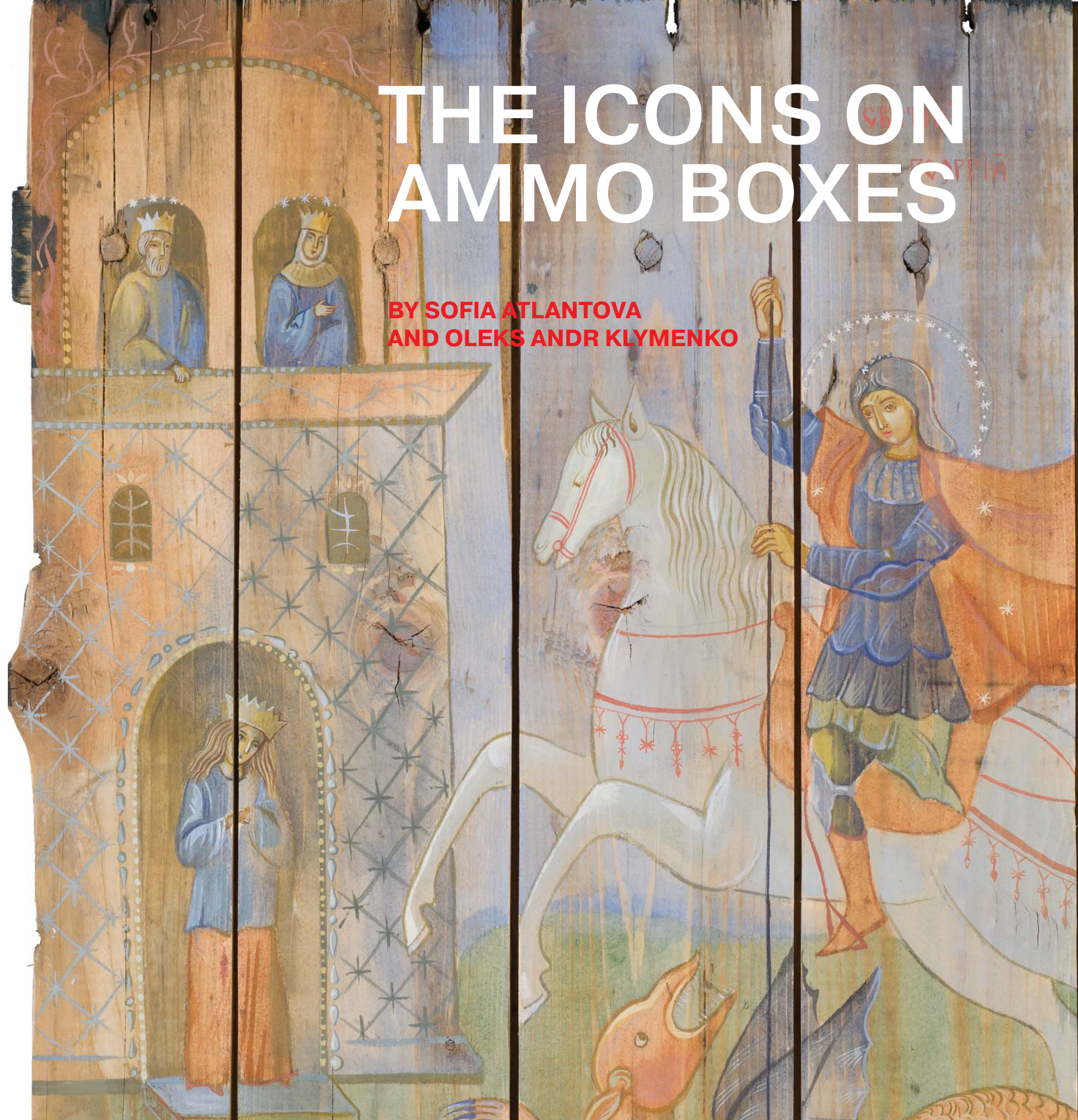
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THE ICONS ON AMMO BOXES

BY **SOFIA ATLANTOVA**
AND **OLEKS ANDR KLYMENKO**





THE ICONS ON AMMO BOXES

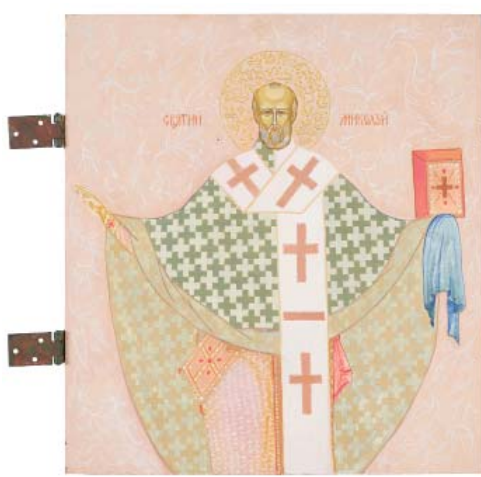
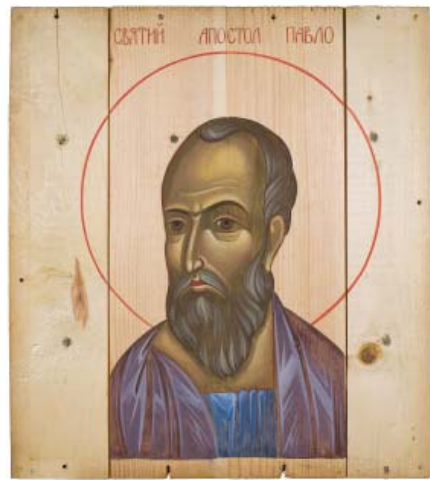
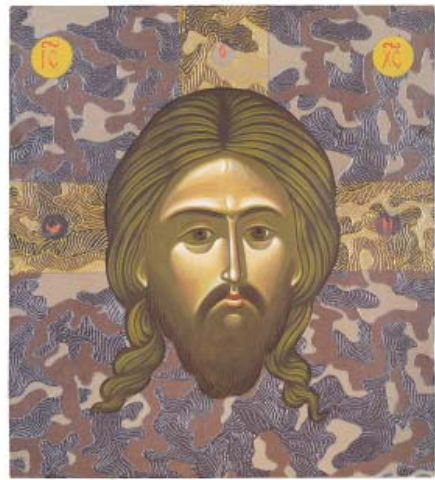
BY SOFIA ATLANTOVA AND OLEKSANDR KLYMENKO

These icons are like coins: they have two sides. Not literally two sides painted, as some icons have, but two aspects that make them unique. First, they are beautiful pieces of art painted by a talented couple of Oleksandr Klymenko and Sofia Atlantova. Stylistically, they blend modern motifs and traditional patterns that go back to Byzantine masters. The second important aspect of this collection is its story. Or better to say, many stories that comprise a single narrative of war and peace, human sufferings and hope. The icons have been painted on wooden planks from ammo boxes. Those boxes were used in the eastern front, where Ukraine is at war with Russia-backed separatist groups. The icons painted on those boxes thus try to bring hope for peace and justice to the tormented East of the country. This is not the only story that the icons can tell. Sales from them go to the Pirogov First Volunteer Mobile Hospital (PFVMH). This is a non-governmental project, which brings doctors to the eastern frontline. There, they help wounded and ill: both the Ukrainian soldiers and civil locals. The icons on ammo boxes, thus, demonstrate how violence and pain can be transfigured to peace and relief, and actually contribute to this transfiguration through the work of doctors.

Archimandrite Cyril Hovorun
Prof. at Loyola Marymount University in Los Angeles
Act. Director of Huffington Ecumenical In



Our Lady of Vyshgorod (of Volodymyr)
37 × 54 cm
Ammunition box fragment, tempera, gold leaf
The board was brought from Vodiane



FROM LEFT (UP) TO RIGHT (DOWN) IN ROWS

The Holy Face. 6 × 51 cm. Ammunition box fragment, acrylic, camouflage. The board was brought from Avdiivka (Industrial Zone)

Our Lady of Balykino. 46 × 51 cm. Ammunition box fragment, tempera. The board was brought from Avdiivka (Industrial Zone)

Saint George and the Dragon. 45 × 51.5 cm. Ammunition box fragment, crayons. The board was brought from Avdiivka (Industrial Zone)

Saint Anthony the Great. 35 × 40 cm. AKM ammunition box bottom, tempera. The board was a present given by officers of the Interior Ministry of Ukraine

Our Lady of Seven Arrows. 49 × 53 cm. Ammunition box fragment, tempera. The board was brought from Avdiivka (Industrial Zone)

Our Lady the Crop Saver. 46 × 51 cm. Ammunition box fragment, tempera. The board was brought from Avdiivka (Industrial Zone)

Our Lady Hodegetria. 43.5 × 51 cm. Ammunition box fragment, tempera, gold leaf. The board was brought from Avdiivka (Industrial Zone)

Saint Apostle Paul. 35 × 39.5 cm. AKM ammunition box bottom, tempera. The board was a present given by officers of the Interior Ministry of Ukraine

Our Lady with the Child. 49 × 53 cm. Ammunition box fragment, tempera, gold leaf. The board was brought from Avdiivka (Industrial Zone)

Our Lady of the Gate of Dawn. 46 × 51 cm. Ammunition box fragment, tempera. The board was brought from Avdiivka (Industrial Zone)

Saint George and the Dragon. 46 × 51 cm. Ammunition box fragment, tempera. The board was brought from Avdiivka (Industrial Zone)

The Annunciation. 46 × 51 cm. Ammunition box fragment, tempera. The board was brought from Avdiivka (Industrial Zone)

Saint Mamant the Martyr. 46 × 51 cm. Ammunition box fragment, tempera. The board was brought from Avdiivka (Industrial Zone)

Saint Nicholas. 46 × 51 cm. Ammunition box fragment, tempera. The board was brought from Bakhmut

Saint Catherine. 46 × 51 cm. Ammunition box lid, tempera. The board was brought from Popasna

Saint Panteleymon the Healer. 46 × 51 cm. Ammunition box fragment, tempera, crayons. The board was brought from Avdiivka (Industrial Zone)

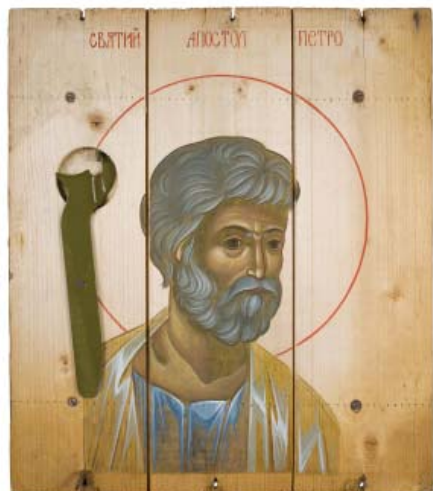
Our Lady the Never-fading Blossom. 34 × 39 cm. AKM ammunition box lid, tempera. The board was a present given by officers of the Interior Ministry of Ukraine

Saint John the Baptist. 46 × 51.5 cm. Ammunition box fragment, tempera, crayons. The board was brought from Avdiivka (Industrial Zone)

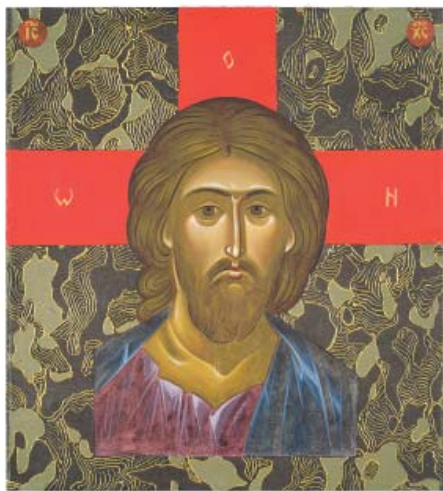
Saint Archangel Michael. 46 × 51 cm. Ammunition box fragment, tempera. The board was brought from Bakhmut

Head of Saint John the Baptist. 35 × 40 cm. AKM ammunition box lid, tempera. The box was a present given by officers of the Interior Ministry of Ukraine

Our Lady with the Child. 50 × 53 cm. Ammunition box fragment, tempera. The board was brought from Avdiivka (Industrial Zone)



Saint Apostle Peter
34.5 × 39 cm
AKM ammunition box lid, tempera
The board was a present given by officers of the Interior Ministry of Ukraine

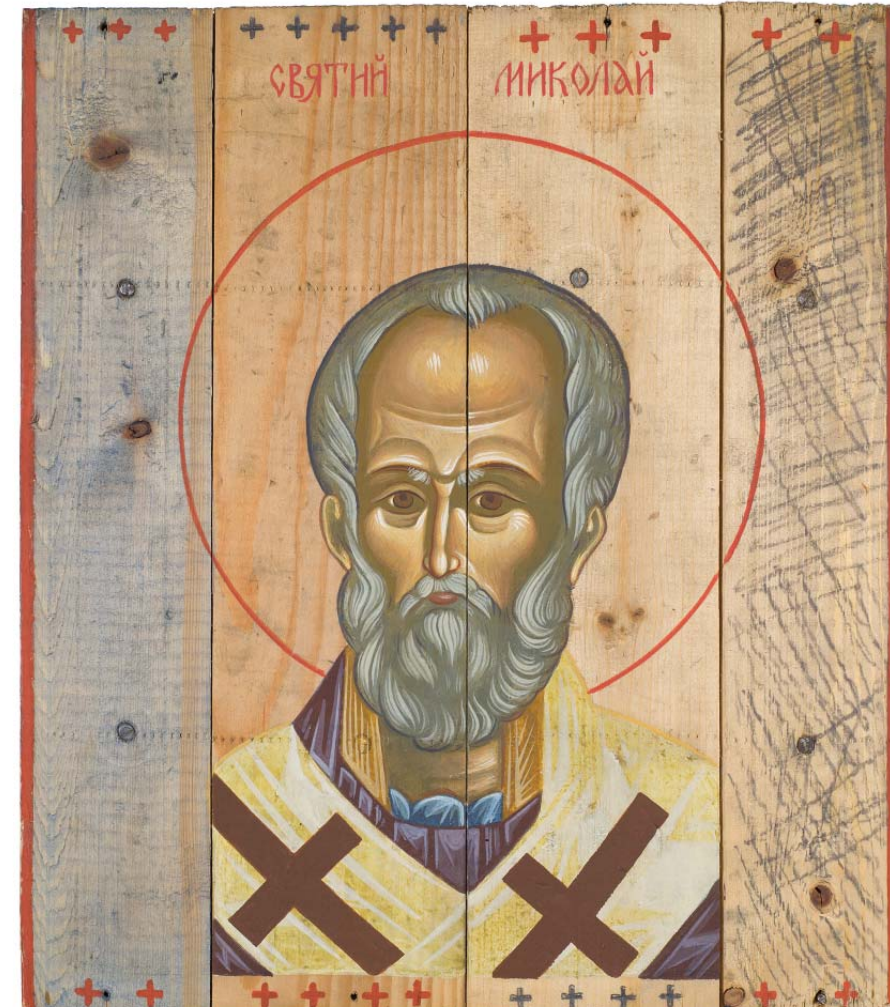


The Savior on Camouflage
46 × 51 cm
Ammunition box fragment, tempera, camouflage
The board was brought from Avdiyivka (Industrial Zone)

Saint George and the Dragon
45 × 51 cm
Ammunition box fragment, tempera
The board was brought from Avdiyivka (Industrial Zone)



The Guardian Angel. 34.5 × 40 cm. AKM ammunition box lid, tempera. The board was a present given by officers of the Interior Ministry of Ukraine
Saint Dmytriy. 34 × 39.5 cm. AKM ammunition box bottom, tempera. The board was a present given by officers of the Interior Ministry of Ukraine
Saint Nicholas. 34.5 × 39.5 cm. AKM ammunition box bottom, tempera, crayons. The board was brought from Pysky village



The Icons on Ammo Boxes project was officially presented on Feb. 24, 2015 in the National Reserve “Sophia of Kyiv.”

Over two years and a half, exhibitions of the project have been held at the European Parliament (Brussels), Parliaments of Ukraine and Lithuania, St. Sophia Cathedral in Kyiv, Kyiv Pechersk Lavra, National Taras Shevchenko Museum, the KalytaArtClub gallery, the Institute of Religious Sciences of St. Thomas Aquinas in Kyiv, the Center of St. Martin de Porres in Fastiv, the Metropolitan Sheptytsky Center at the Ukrainian Catholic University in Lviv, the Lithuanian Embassy in Ukraine and the Delegation of EU in Ukraine. The icons were displayed in Edmonton, the Hague, Antwerp, Berlin, Frankfurt am Main, Munich, Hanover, Leipzig, Bonn, Vienna, Warsaw, Lublin, Prague, Rome, Milan, Catania on Sicily, as well as the Ukrainian cities of Lviv, Lutsk, Mariupol, Dnipro (former Dnipropetrovsk), Kamyanske (former Dniprodzerzhynsk), Pokrovsk (former Krasnoarmiysk), and Fastiv. Exhibitions of the icons on ammo boxes were also part of the 25th Economic Forum in Krynica, Poland, and the 8th Kyiv Security Forum. Altogether, the icons have been exhibited at nearly 40 locations in over 20 cities on both sides of the Atlantic.

The project is now the main sponsor of the PFVMH.

PIROGOV FIRST VOLUNTEER MOBILE HOSPITAL (PFVMH) is the largest nongovernmental project on involving civil health professionals in provision of medical assistance in the zone of the armed conflict with Russia in Eastern Ukraine.

During its operation in the war zone, the PFVMH has provided timely and skilled medical care to over 30,000 patients. The hospital has been stationed in 47 locations in Donetsk and Luhansk Oblasts — in cities and villages as well as in the field.

Find more at: <http://www.medbat.org.ua/en>